

the **ALMAGEST**

Thursday
October 19, 2006

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OCT 23 2006
LSU SHREVEPORT

LSUS Foundation endows \$80,000 in honorary fund

by Saphronya Baker

Prospective and current LSUS students can look forward to having more opportunities to earn scholarships. The additional scholarships are part of the LSUS Foundation's newly named Endowed Pilot Scholarships.

The Foundation established the Endowed Pilot Scholarships as a way to further honor the people who have helped the university and who have already been named Pilots of the Year.

Each endowment is worth \$10,000. Together the Endowed Pilot Scholarships total \$80,000 but with the endowed scholarships the \$80,000 principal is never touched. Instead the foundation will use the interest earned from the principal to fund the scholarships.

According to Glenda Erwin, vice chancellor for university development, the foundation will receive four percent of the investment annually. Erwin said the foundation will use the interest to award eight \$400 scholar-

ships.

"In the long run we hope that the endowed scholarships will grow to where one day they will be worth \$4,000," she said.

Students will not be able to apply for the scholarships until September 2007. As far as the criteria for the scholarships, the honorees will get to decide how and where they want their endowments to be used.

Erwin said the foundation decided to let the honorees establish their own criteria because "if they have a personal connection, it means more." Erwin said the honorees will have free range to decide if the scholarships will be based on need, academic studies, or as a recruitment tool for incoming freshman.

Erwin is excited about the new scholarships. "The foundation's mission is to help students," she said. "We are excited that the community is supporting the university because the more we do the more we can serve the university."



RODRIGO MONDRAGON

Pioneer Day at LSUS

The Pioneer Heritage Center, which is located on the northeast side of the LSUS campus, held its 10th annual Pioneer Day Saturday. The event showcases local folklife groups, individuals and living historians. This year there was blacksmithing, quilting, arrowhead making, wood carving, historic clothing and a frontier campsite. Shown above is a group of folk musicians and on the right is a Native American playing a wood flute.



CAMPUS NEWS • 3



Diversity Day

Students come together

SPORTS • 7



Soccer

Win tomorrow clinches title

the Almagest

Volume 49, Issue 6



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"Almagest" is an Arabic word meaning "great" or "majestic." It is also the title of a book written by the ancient astronomer Ptolemy who is pictured on the front page of our paper.

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Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Comments and complaints are welcome and should be addressed to Mike Schwalke, Editor-in-Chief. They must be accompanied by your full name and e-mail address.

Letters Policy

Letters to the editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. Letters should be e-mailed or submitted to the Almagest office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Please type the letter and include your classification and major. *The Almagest* reserves the right not to publish submitted materials. Obscene, libelous and anonymous letters will not be printed.

The Almagest is published on Thursday mornings and is printed by *The Natchitoches Times*.

Corrections

In Volume 49, Issue 5, the 'Debate team racks up awards' story incorrectly stated Sammie Bell advanced in the Ouachita Warm-up when in fact Michael Matthews did. Also Nicole Goad is a junior speech major.

LETTERS TO THE EDITOR

SGA working on solution to high textbook prices problem

In response to your editorial "Textbooks should rewrite prices for universities" (Oct. 5), I want to make the student body aware that the SGA is in the preliminary stages of placing a "textbook trade board" in the UC. Senator Nicole Goad presented the idea informally, and we are moving toward having the board up before the end of the semester.

We consulted with the UC administration and determined that the best spot for this board will be on the wall at the entrance to The Port. Currently the board is covered in blue paper, but look for that to change over the next month as we begin the advertising campaign to make students aware of this great way to save money.

The idea is to facilitate communication between students who wish to sell books for more and those who wish to buy them for less, by allowing them to post their available

books along with a phone number or e-mail on the board. To the best of my knowledge, the college of business is the only college that provides students with a list of textbooks needed for the next semester on Blackboard prior to the end of the semester. It may make it even easier for you to save money on books from the board if you have a list of exactly what you need.

The Student Senate meets Thursdays, during common hour, in the UC Webster Room. Meetings are open to the public. You can find out your Student Advisory Committee's meeting time in your Dean's office. You can also e-mail comments to sga@lsus.edu

Joe Hayes
President Pro-Tempore
LSUS Student Senate

Open-mindedness merely semantics

In the recent article "GSA signs anonymously being torn down," Ashley Wood was quoted as saying, "I assume that people tearing down the flyers are those who have objections to LSUS having an organization geared towards bringing acceptance and open-mindedness about the (Gay, Lesbian, Bisexual and Transgender) community." Given that it is only the GSA targeted by this behavior, this is certainly a plausible explanation, but the attitude projected in the language of some of its spokespersons may also have contributed to this situation.

True open-mindedness implies a willingness to consider facts. But even two people looking at the same facts can reach different conclusions. The fact is that even trained philosophers are not all in agreement on moral and intellectual issues. There are several reasons for this, but the most fundamental is the fact that different people have

different philosophical frameworks according to which they interpret facts.

In fact, when I entered this university, I took an assessment that measured, among other things, my level of tolerance for other people. Along with the questions, or possibly the results I received somewhat later, there was a statement that the reason we should be tolerant is because all views have problems.

In short, there are good reasons why philosophers cannot agree on how best to adjudicate moral and epistemological questions, and just maybe the cause of tolerance would be better served if those who speak for the GSA recognized this and chose their words accordingly.

Joshua Scott
Junior
Political Science

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RODRIGO MONDRAGON

During LSUS' Diversity Day students enjoy foods from other countries at Common Hour. The Oct. 5 event recognized the individuality of every student at LSUS. SAB sponsored the celebration.

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LOUISIANA BOARDWALK**

Program offers fast track to classroom

by Lindsey Hudson

Education is one of the most important issues that Louisiana must deal with every day. As the federal government continues to raise the standards by which it grades schools and educators, employing qualified and highly trained teachers has become the paramount issue facing local school boards.

To be considered a highly-qualified teacher in Louisiana, teachers must be certified in the areas in which they teach or enroll in a highly competitive state-endorsed program while working to obtain their certification. This second route is known as an alternative certification program. In addition to the traditional four-year education degree, LSUS offers an alternative certification program known as TeachLSUS.

"Education degrees are very strict, offering no electives," said Tocha Nolen, the alternative certification ad-

viser and recruitment coordinator for TeachLSUS. "It may be faster for someone to graduate with an English or history degree and then come into TeachLSUS. This is especially prudent for those who are juniors or seniors and decide that they really want to teach."

Sarah Davis, a recent transfer student from NSU and BPCC, had completed three years of course work toward another degree. "I've wanted to teach for as long as I can remember; but, instead of pursuing that dream upon starting college in 1996, I did what my father wanted me to do," she said. Switching to an education degree would set her back several semesters. Instead Davis intends to complete her major in general studies with a concentration in social sciences and begin the application process to the TeachLSUS program.

The requirements to get into TeachLSUS are selec-

TEACHLSUS
continued on p. 5

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For further information:

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Campus Briefs**LSUS students to get volunteer opportunity**

Peace Corps volunteer Michael Salazar is coming to LSUS to talk with students about his international experience today from 6:30 to 8:30 p.m. in the UC Red River Room. Students can expect the meeting to explain the application process, the benefits of service, the goals and history of the Peace Corps, as well as Salazar's experiences in the field. Peace Corps volunteers perform a variety of jobs in business, education, community development, environment, health, information technology and agriculture.

Salazar will talk about his experience in Kazakhstan as an English instructor teaching methodology and American studies to future teachers while also running the Pavlodar English Resource Center. Salazar has been a recruiter since January 2005.

Assistant Professor of Public Relations and previous Peace Corps volunteer Ron Sereg said, "I had a whole new perspective of the world after I got out of the Peace Corps. It is funny how you think through a long narrow line until your perspectives are widened. That is what living in a foreign culture can do."

By Lindsey Hudson

Past president being honored at LSUS

Every three years LSUS plays host to a three-day, award-winning conference that honors a U.S. president and first lady. This year the conference is focusing on James and Dolley Madison. Over the next three days, 53 scholars will gather at LSUS for the public forum. The event is free and open to the public. It runs from 9 a.m. to 5:30 p.m. today and tomorrow and ends at 12:30 p.m. on Saturday.

The past conferences have had a strong student presence; however, it has been mostly middle school students. This year the presentations are geared more for the college student on the go. Presenters have been strongly encouraged to keep their speeches no longer than 15 minutes.

By Michael Doughty

History Club maintains status quo

The History Club was in danger of becoming history due to low membership and poor attendance at meetings. This semester, however, the club has experienced a turnaround. The Oct. 10 meeting had a record attendance. Around 30 people showed up to show their support and/or join, which is almost four times the number of members in previous semesters.

The History Club's goal is to promote interest in past historical events as well as embracing current ones. Dr. Cheryl White, instructor of history and the faculty adviser of the club, said that knowing history is important to the educational curriculum because to be considered educated one should have a strong knowledge in a broad range of subjects.

In the past, the club has had booths for school functions and activities like Spring Fling and Fall Fest. They have also mounted several popular quiz bowls where two teams would be quizzed on a variety of historical topics and awarded points for the most correct answers.

"Getting students involved at the functions is the big goal," said freshman pre-med student and club president Christopher Moore.

By Alan Trichell

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TEACHLSUS, continued from p.3

tive and in place to make sure that those who want to be teachers would, in fact, make the best teachers possible. In addition to a bachelor's degree and a minimum GPA requirement, applicants must go through a lengthy interview process and writing critique. "It is a very selective process because not everyone should be a school teacher," Nolen said.

Some education majors argue that the TeachLSUS program diminishes the value of an education degree.

Melodie Cox, a senior education major who intends to teach secondary education English and social studies, said, "An education degree means that you are trained in the classroom with the students. We have studied research, we know how behavior models work, and we know how students learn."

Cox said that the traditional education degree teaches students the nuts and bolts of being a teacher from building lesson plans to navigating the bureaucracies of the No Child Left Behind Act.

The popularity of TeachLSUS has also affected scheduling for all education majors.

"Everything above a 300-level education class is only offered at night," Cox said.

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COLLEGE WEEK

Leatherface spills more blood in 'Chainsaw'

by Chris Gray

Just in time for Halloween, R. Lee Ermy ("Full Metal Jacket") and Jordanna Brewster ("The Fast and the Furious") star in this gory film that chronicles the birth and beginning of Thomas Hewitt's reign of terror in the state of Texas. Wielding his trusty chainsaw, Hewitt—aka Leatherface—cuts a bloody swath across the silver screen.

Ermy plays the same psycho cop he played in the remake of the original "Texas Chainsaw Massacre," but instead gives a much better performance this time around. He performed better only because 50 percent of the film focused on his character and how he made Leatherface the way he was.

Brewster played the never-changing role of the heroine in the story. She screams, cries and runs in fear and looks pretty doing it, but there was no substance to her flimsy attempts at acting. I was not scared listening to her run and scream. I was annoyed and wanted to see her catch a chainsaw to the face. In fact I have seen better acting from a pet monkey at the carnival.

From the first scene of the film I knew I was in for a terrifying and disturbing treat. Even though the acting was poor, the horror movie effects were so good I cringed at every death.

The fake blood and prosthetic work was amazing. Seeing people get impaled through their backs and picked up on a running chainsaw is sure to be any

horror movie lover's fantasy. And to see it done in the ways it was done in this movie was breathtaking. Some of the stuff people have done to them is so real looking that I had to remind myself that it was only corn syrup and food coloring.

Johnathan Liebesman's directing was poor when it came to actors but amazingly well done when it came to special effects. The directing brought nothing new to the film, yet some of the camera angles and lighting had more effect than any acting ever could. A light that slowly keeps going on and off makes a scene much more tense, especially when a 7-foot-tall bad guy runs someone through with a chainsaw in between flashes.

"The Texas Chainsaw Massacre: The Beginning" was one of the most gruesome films I have seen in a long time. Despite the bad acting and direction, this was one ride I would gladly buckle up and take again.

WEATHER

TODAY:

Partly
Cloudy
Hi: 79
Lo: 49

FRIDAY:

Sunny
Hi: 79
Lo: 61

SATURDAY:

Scattered
T-Storms
Hi: 80
Lo: 65

SUNDAY:

Sunny
Hi: 86
Lo: 65



MONDAY:

Mostly
Sunny
Hi: 86
Lo: 67

TUESDAY:

Sunny
Hi: 87
Lo: 64

WEDNESDAY

Sunny
Hi: 88
Lo: 63



'Grudge 2' same old thing

by Chris Gray

"The Grudge 2" is a movie about hate, blood and curses. The film focuses on a group of people and how their lives—and peoples' lives around them—are affected after entering a haunted house.

The film flip flops, first focusing on a group of teenage girls who venture into the house two days after the events that transpired in the first film, then transitions to a family living in an apartment in Illinois two years

later. Throughout the film these people are trying to stop the curse, but the way it is delivered in the film makes no sense.

Sarah Michelle Gellar reprises her role as Karen Davis, a young American woman who tried to put a stop to the curse in the first film. Sadly she doesn't have a large role in this film. Instead a virtual unknown (Amber Tamblyn) takes the place of the heroine as her sister who begins trying to solve the mystery.

The acting in "The

Grudge 2" was horrible, but the special effects were still good. Director Takashi Shimizu stuck with what worked and it worked again, but he should have tried to improve on the suspenseful scenes. I knew the sights and sounds from the first film and they were not as scary the second time around.

I believe that the first "Grudge" was one of the best horror movies of the past decade, but the sequel made me die a little inside every second I sat and watched it.

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SPORTS



RODRIGO MONDRAGON

Julia Vaughan, number 13, kicks the ball away from Springhill College player Kristie Murphy in LSUS' 6-1 win.

Soccer match may decide GCAC title

by Chrissy Chiri

If you like drama in sports then the LSUS Lady Pilots soccer team is the place for you. Tomorrow's game against the University of Mobile, which will be played at LSUS, will be the determining factor in whether or not LSUS wins the conference title.

Mobile, which has two conference losses, gave LSUS their first conference loss last week in Mobile in the Rams 1-0 victory. If LSUS beats Mobile tomorrow they will win the GCAC title, assuming they also beat Belhaven in their last game of the season Wednesday.

If Mobile beats LSUS, the

two will each have two losses going into their last games of the season.

If both teams end the conference season with two losses, then Mobile will advance to the regional tournament, not LSUS, because Mobile will have beaten the Pilots twice.

"We need everyone to come out and support us tomorrow for the game," assistant coach Allen Sihatrai said.

The Student Activity Board is having another Soccer Spirit Fest for the game. They will be giving away prizes to students who attend.

Kick-off is scheduled for 2 p.m.

2006 SOCCER SCHEDULE

<u>Date</u>	<u>Time</u>	<u>Opponent</u>
10/20/2006	2:00 p.m.	Univ. of Mobile *
10/22/2006	1:00 p.m.	Loyola University
10/25/2006	5:00 p.m.	Belhaven College *
11/3/2006	TBA	Region XIII Tourney

* asterisk denotes a conference game.

Games in bold denote home games.



RODRIGO MONDRAGON

Katrina Blackwell, far right, and Ashley Clarkin, number 17 from Springhill, chase after a loose ball when LSUS faced the Badgers at home.

Fun & Games

Calendar of Events

Thursday, Oct. 19

9 a.m.-5:30 p.m.
Madison Conference

7 - 8 a.m.
Fitness Cardio

4:30 - 5:30 p.m.
Fitness Cardio

7 p.m.
Pickleball Tournament begins

Friday, Oct. 20

9 a.m.-5:30 p.m.
Madison Conference

18-hole, par 3
Golf Tournament
sign-up deadline

6:45 a.m.
Running Group

12 - 1 p.m.
Yogalates

2 p.m.
LSUS Women's Soccer
Spirit Fest

Saturday, Oct. 21

9 a.m.-12:30 p.m.
Madison Conference

Monday, Oct. 23
Ultimate Frisbee Challenge
sign-up deadline

3:30 - 4 p.m.
30 minute beginner cardio

6 - 10 p.m.
Paintball play begins

Tuesday, Oct. 24

Common Hour
Michael Warren, Coffee
House Series Musician
UC Port Stage

Mat Ball Challenge
sign-up deadline

12 - 1 p.m.
Yogalates

5 - 7 p.m.
Ultimate Frisbee Challenge
play begins

7 p.m.
Election speaker
Moon Griffin

Wednesday, Oct. 25

Dark
Movie Night on the Mall
"Glory Road"

12 - 1 p.m.
Wednesday Workout
Free Tennis lessons

4 - 4:30 p.m.
30-minute abs training

Mark Trail's OUTDOOR TIPS

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Jack Elrod

Sudoku answers from last week

7	6	3	8	9	1	2	5	4
5	1	2	6	7	4	9	3	8
4	9	8	5	2	3	6	1	7
2	5	6	7	1	9	4	8	3
1	3	7	4	6	8	5	9	2
9	8	4	2	3	5	7	6	1
3	7	5	1	4	6	8	2	9
8	2	9	3	5	7	1	4	6
6	4	1	9	8	2	3	7	5

Have
a story idea?

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Sudoku Puzzle

by Linda Thistle

1	6		7			2		
4				1	3		7	
		8		9		1		5
		1	8		7	5		
8				3			1	2
	4	7	9					6
7		4			9		2	
	8		3	7			5	
	5				2	8		7

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Bert Stroud, the Anthropologist

By: Mike Schwalke and Lou Manna

